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Mozart and Beethoven Mozart and Beethoven is a (), also known as the Austro-Italian Symphony, of Ludwig van Beethoven. The composition was first performed in 1824. Its structure is based on the first movement of his first concerto, which he composed in the 1790s. Mozart and Beethoven is notable for the use of a wide variety of instruments, including, and, which were unfamiliar to the typical orchestra of the day. To date, the work has 20 movements. The first, the, has an introduction and development section, a brief trio section, and a coda. The following movements are in sonata form. The outer movements and the first-act finale are in, and the final movement is a. The score has no repeats in its first or last movements, but some in the middle. In the middle of the first movement, the Symphony incorporates the melody from the, which is a simple folk melody often used in children's songs. The finale has the motto "" repeated four times. This melody, is generally described as one of Beethoven's most significant works and has had a long life as a popular melody in the West. The third movement, the, contains a, a faster variation of the theme from the first movement, which is itself the closing theme in the finale. In the last movement, the opening theme is made prominent and returned as the final theme. It is a march in F major. The Symphony began as a work for solo piano, and Beethoven wrote most of the solo piano parts himself. Over the years, he and others added more instruments to the orchestra, for example adding horn and clarinet parts in the middle movements. He also revised the solo piano part from its original form. This was common practice when the solo piano part had become too large and complicated. The Symphony begins with a or "foreground" introduction, which is based on a motif of scales played ascending and descending over that had appeared in earlier works of Beethoven and have been called the "Eroica Variations" because he was inspired by the poem "Eroica" by Lord Byron. The introduction is followed by a (second movement) in A major. The "Eroica Variations" motif returns in the first theme of the second movement, where it is symbolically associated with the symbols for the Mozart theme and the melancholy quality

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